

# TECHNICAL RIDER MADKLUSTER

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according to the stage, all modifications possible with the stage manager

- 1- Frédéric ROUDET, trumpet, fluge horn
- 2- Alain BLESING, guitar
- 3- Benoît KELLER, double-bass
- 4- Bruno TOCANNE, drums



## Backline

- 1 x 60 W Kustom guitar amplifier or Line 6/Bogner or Fender
- 1 x wood bench 45/50 cm high (18' / 20')
- 1 x carpet for drums
- 2 x power strip & electrical extension chords
- 4 x stands

- 1 x complete "jazz" drum kit (with Remo white drumhead )
- 18" bass drum
- Alto tom - Medium tom - Bass tom
- Snare drum
- HH pedal
- Bass drum pedal
- 4 x Cymbal stands
- Adjustable seat

## Patch

<i>ch</i>	<i>instr</i>	<i>mike / line</i>	<i>insert</i>	<i>effect</i>
1	bass drum	1 x M88	dbx1046	
2	snare drum	1 x e604 or 441 or SM57	dbx1046	
3	HH	1 x KM100 or SE300	dbx1046	
4	over L	1 x KM100 or M012	dbx1046	
5	over R	1 x KM100 or M012	dbx1046	
6	double-bass	1 x 414 or TLM102 or AT2035		
7	double-bass amp	1 x DI or SM57		
8	guitar amp	1 x e606 or SM57		
9	guitar amp	1 x DI		
10	trumpet	1 x RE20 or 415		Reverb as Lexicon PCM60, 70, 80 or TC - (no Yamaha SPX please)
11	trumpet amp	1 x DI		
12	voice mike	SM58		

## PA System

- 16 ch. mixer
  - 4 x wedges - same brand, same model
  - 2 x dbx 1046
  - 1 x Reverb Lexicon model PCM 60, 70, 80 or TC Electronics M2000
- PA System suitable to the concert hall.

## Lighting

- 1 upright per musician. No particular course needed.