

## **Bruno Tocanne «new songs» 4tet**

### **Stage plan**

double bass  
trumpet-tuba <- drums  
trumpet

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### **Technical rider**

#### **Drum kit**

1 complete «jazz» drum kit with white skins  
Bass Drum 18' + pedal  
Alto tom – medium tom– floor tom  
Snare drum  
Hi hat stand  
4 cymbal stand  
Adjustable seat

#### **Sound**

1 Gallien Krueger MB 150 bass amps or Polytone bass amps + additional microphone on a boom stand to mic the bass as well  
2 microphones for wind instruments (SM 57)  
1 microphone for bass drum (Sennheiser 421)  
1 microphone for snare drum / hi hat (SM 57)  
2 microphones overheads (Neumann KM 184)

#### **Monitor speakers**

1 monitor speaker for bass player  
1 monitor speaker for 2 trumpet players  
1 monitor speaker for drummer

#### **Also**

4 music stands (with enough light)  
Bottles of water / towels

### **Please note :**

This stage plot has been optimised on purpose hence it is open to changes according to sound conditions, budgets and specificities of the event.

It is possible for instance to play an acoustic version of the répertoire if the venue or type of event requires it (low sound or acoustic)

***For concerts outside France, a drum kit has to be provided.***