

libre ensemble

creation 2009/2010

Rémi Gaudillat trumpet
Fred Roudet trumpet, tuba
Damien Sabatier saxs
Philippe Gordiani guitar
Fred Meyer guitar
Benoît Keller bass
Bruno Tocanne drums

invited in 2010

Russ Johnson trumpet (NY)
Michael Bates bass (NY)
Quinsin Nachoff saxs, clarinet (NY)

Samuel Blaser trombon (CH)

press

« Remarkable unbridled improvisations, of the 4 wind instrumentalists, which give a «probation» to this training. This new imuZZic project displays the determination of these musicians one more time: unite on stage improvised, innovative and independent musics while remaining tied to the melody »
Citizen Jazz

The musicians of imuZZic collective meet within the «Libre ensemble» to celebrate their 10 years

This orchestra created for the 10 years of the imuZZic collective with the musicians among the most active of this one, registers in the descendants of projects of the history of the jazz like the «Charles Mingus Workhop», the «Liberation Music Orchestra» of Charlie Haden for its work on fight songs, the «Jazz Composers Orchestra» of Carla Bley for its unconvincing mixture of musical types, « La marmite infernale» (ARFI) for its dynamism or L'Art ensemble of Chicago» for its works on popular musics...

This orchestra, which accept all this influences, is a collective orchestra not subjected to the autocracy of one leader: each one is coming with his ideas, his music, his sense of game and his listening of the others, by cultivating the peculiar to the plural...

The «Libre ensemble», it is a little of all these subjects on which the imuZZic collective is working since a few years: fight songs with the trio «Resistances» and the sextet «October», the «new dreams» of Bruno Tocanne with his trio or with the «Nachoff - Tocanne Project», footbridges between improvisation and rock music with the « i Overdrive Trio », a very jazz project with « Call it Anything» or video - musical creations about the «Beat Generation» with John Greaves or about the year 1968 across the world with Hasse Poulsen...

A vibrating homage to the history of the jazz in its dimension at the same time the most popular (a certain attachment to the melody) and the most free !

