



bruno tocanne

«For the past 20 years, musician and activist Bruno Tocanne has been a catalyst for improvised music, bringing together some of the most creative musicians on the French and international scenes. Bruno's travels around the globe have resulted in musical encounters with Dave Burrell (USA), Steve Potts (USA), Yuri Kusnetsov (Ukr), Tom Walsh (Canada), Takayuki Kato (Japan), Nobuyoshi Ino (Japan), Vladimir Volkoff (Russia) ...» MUSIC NETWORK, Ireland

In the mid-1980s, after a few pop-rock groups with Laurent Cugny (former director of the National Jazz Orchestra), he studied jazz and improvisation with, among other, Steve Lacy Workshop. He joined the «Orchestre Sympathique» (from Montreal) in 1983, playing alongside Jean Vanasse, François Richard and Michel Saulnier and touring extensively in Canada and Europe.

In the 1990s, he began his association with pianist Sophia Domancich, playing in her trio and with his own quartet with bassist Paul Rogers, before a musical residency in Lyon with clarinetist Catherine Delaunay (1998), beginning a series of collaborations that included tours in duo to Japan, Poland and Canada.

Since 2000, Bruno has formed the Trio Résistances with Lionel Martin and Benoît Keller (3 albums : 2001 - 2004 - 2006), formed the Tocanne- Martin - Gaudillat trio / "new dreams nOw !" in 2007 and the Nachoff - Tocanne Project / "5 new dreams" in 2008.

He also founded the collective imuZZic network in partnership with Denis Badault (former director of the National Jazz Orchestra), Louis Sclavis, Alain Blesing, Hasse Poulsen, John Greaves, Jean Méreu, Xavier Garcia... in addition to recording albums with a number of groups, such as «Tocade(s)» with Catherine Delaunay, «Résistances», «Global Songs» and «Etats d'urgence» with Trio Résistances, «Coeur de Lune» in quartet with Daniel Casimir...

Bruno has played live improvised music to Dziga Vertov's film «The Man with the movie Camera» and to video-musical creations as «Les bergers fous de la rebellion» with John Greaves about the beat generation or «Round about 68» with Hasse Poulsen (2008)

Bruno also played with Régis Huby, Didier Lockwood, Emmanuel Bex, Anne Ducros, Jean-Philippe Viret, Michel Bénita, Serge Adam, Serge Lazarevitch, Daniel Huck, Itaru Oki, Richard Savoie (canada), Francesco Bearzatti (italy), Enzo Rocco (italy), Frédéric Monino, Jean Méreu, Guy Villerd (ARFI), Antoine Hervé, Renaud Garcia-Fons...

«For those who doubts the benefit of freedom in music, Bruno sends a profound musical message, full of rich nuances» BATTEUR MAGAZINE

«Bruno Tocanne is to his drums and cymbals what a japanese calligraph is to his art of painting» LIBERATION

<http://www.brunotocanne.com>